

As played by The University of Kansas Jayhawk Marching Band:
Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

$\text{♩} = 132-136$

5

The musical score is arranged in a standard marching band format with multiple staves for each instrument family. The instruments listed on the left are: Flutes/Piccolos, B♭ Clarinets 1,2, E♭ Alto Saxs. 1,2, B♭ Tenor Saxs., B♭ Trumpets 1-3, F Horns 1,2, Trombones 1-3, Euphonium 1,2, Basses, Snare Drums, Cymbals, Quads, and Bass Drums. The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A rehearsal mark '5' is placed in a box above the Flutes/Piccolos staff. The bottom of the score features drum patterns with 'L' and 'R' indicating left and right drum hits.

Fis./Piccs.

13

21

Clis. 1,2

Alto Sxs. 1,2

Tenor Sxs.

Tpts. 1-3

Hrs. 1,2

Tbns. 1-3

Euph. 1,2

Basses

S. D.

Cyms.

Quads.

B Drs.

Fls./Piccs.

Clas. 1,2

Alto Sxcs. 1,2

Tenor Sxcs.

Tpts. 1-3

Hrns. 1,2

Tbns. 1-3

Eupht. 1,2

Basses

S. D.

Cyms.

Quads.

B.Drs.

Musical score for page 29, measures 25-32. The score is arranged in a standard orchestral layout with staves for Flutes/Piccolos, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Euphonium 1 & 2, Basses, Snare Drum, Cymbals, and Quadrumeters. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large oval bracket spans measures 25-28 in the upper staves, and another spans measures 29-32 in the lower staves. The key signature has one flat, and the time signature is 4/4.

Fls./Piccs.

Clas. 1,2

Alto Saxs. 1,2

Tenor Saxs.

Tpts. 1-3

Hrns. 1,2

Tbns. 1-3

Euph. 1,2

Basses

S. D.

Cyms.

Quads.

B. Drs.

33

1.

2.

1. div.

Detailed description: This is a page of a musical score for rehearsal mark 33. It features two first endings, labeled '1.' and '2.', and a section marked '1. div.'. The score is arranged in a standard orchestral layout with staves for woodwinds (Flutes/Piccolos, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones), brass (Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Euphonium 1 & 2, Basses), and percussion (Snare Drum, Cymbals, Quads, Bass Drums). The woodwinds and brass parts are primarily composed of eighth and sixteenth notes, often with slurs and accents. The percussion parts are marked with rhythmic patterns and 'V' (vibrato) markings. The '1. div.' section features a complex rhythmic pattern with many beamed notes and slurs. The score is written in a key signature of one flat and a common time signature.

Flutes/Piccolos

As played by The University of Kansas Jayhawk Marching Band:

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J.C. McCandles
arr. by James Barnes

The musical score is written for Flutes/Piccolos in 2/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (trills, first and second endings). Measure numbers 7, 13, 19, 25, 29, and 33 are indicated at the start of their respective staves. Boxed numbers 5, 13, 21, and 29 are placed above specific notes. The score concludes with a first ending bracket and a repeat sign.

As played by *The University of Kansas Jayhawk Marching Band:*

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The score includes various musical notations such as accents, slurs, and trills. Measure numbers 5, 13, 19, 21, 25, 29, and 33 are indicated. A second ending bracket is present at the end of the piece.

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7

13

19

25

33

1.

2.

B \flat Clarinets 1

As played by *The University of Kansas Jayhawk Marching Band*.

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arr. by James Barnes

The musical score is written on a single staff in 2/4 time. It begins with a *ff* dynamic marking. Measure 1 features a trill on a whole note. Measure 5 is marked with a box containing the number 5 and a *f* dynamic. Measure 7 is marked with a box containing the number 7. Measure 13 is marked with a box containing the number 13. Measure 19 is marked with a box containing the number 19. Measure 21 is marked with a box containing the number 21. Measure 25 is marked with a box containing the number 25. Measure 29 is marked with a box containing the number 29. Measure 33 is marked with a box containing the number 33. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to measure 29, and the second ending leads to measure 33. The piece concludes with a double bar line and repeat dots.

B \flat Clarinets 2

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

The musical score is written for B \flat Clarinets 2 and consists of six staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Measure numbers 5, 7, 13, 19, 25, and 33 are indicated at the start of their respective staves. A first ending bracket spans measures 33 to 36, and a second ending bracket spans measures 37 to 40. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs over groups of notes.

Flutes/Piccolos

As played by The University of Kansas Jayhawk Marching Band:

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arr. by James Barnes

The musical score is written for Flutes/Piccolos in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a trill. The second staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and trills. Measure numbers 7, 13, 19, 25, and 33 are indicated at the start of their respective staves. Boxed measure numbers 5, 13, 21, and 29 are placed above specific measures. A first ending bracket spans measures 33 through 37, and a second ending bracket spans measures 38 through 42. The key signature has one flat (B-flat), and the time signature is 2/4.

B♭ Tenor Saxs.

As played by The University of Kansas Jayhawk Marching Band:

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The musical score is written for B♭ Tenor Saxophone in 2/4 time. It consists of 33 measures, divided into two systems. The first system contains measures 1 through 25, and the second system contains measures 26 through 33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 13, 19, 21, 29, and 33 are enclosed in boxes. The piece begins with a forte (*ff*) dynamic and concludes with a piano (*f*) dynamic. A first and second ending bracket spans measures 31 through 33.

B♭ Trumpets 1

As played by The University of Kansas Jayhawk Marching Band:
Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

Musical score for B♭ Trumpets 1, measures 1-33. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. Measure numbers 5, 13, 19, 21, 25, 29, and 33 are boxed. The score features various musical notations including slurs, accents, and a first/second ending bracket. A *div.* marking is present at the end of the piece.

B♭ Trumpets 2

As played by The University of Kansas Jayhawk Marching Band:
Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

Musical score for B♭ Trumpets 2, measures 5-33. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents (^) and slurs. Measure numbers 5, 7, 13, 19, 21, 25, 29, and 33 are indicated. A first ending bracket spans measures 33 to 34, and a second ending bracket spans measures 35 to 36. The score concludes with a double bar line and repeat dots.

B♭ Trumpets 3

As played by *The University of Kansas Jayhawk Marching Band:*
Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

Musical score for B♭ Trumpets 3, measures 1 through 33. The score is written in 2/4 time and includes various musical notations such as dynamics (ff, f), accents (>), slurs, and repeat signs. Measure numbers 5, 13, 19, 21, 25, 29, and 33 are indicated in boxes. The score consists of a single staff with a treble clef and a key signature of one flat (B♭).

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:
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J.C. McCandles
arr. by James Barnes

Musical score for B♭ Trumpets 3, measures 1 through 33. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as dynamics (ff, f), accents (>), slurs, and articulation marks (v). Measure numbers 5, 13, 19, 21, 25, 29, and 33 are boxed. A first ending bracket labeled '1' spans measures 31-33, and a second ending bracket labeled '2' spans measures 31-32. The piece concludes with a double bar line and repeat dots.

F Horns 1,2

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

The musical score is written for F Horns 1 and 2 in 4/4 time, with a key signature of one flat (B-flat). The score consists of 33 measures. Measure numbers 5, 13, 19, 21, 25, and 33 are indicated at the beginning of their respective staves. The score includes various musical notations such as accents (>), slurs, and dynamic markings (ff, f). A first ending bracket spans measures 33 to 35, and a second ending bracket spans measures 36 to 38. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and ties throughout the piece.

F Horns 1,2

As played by The University of Kansas Jayhawk Marching Band:
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arr. by James Barnes

The musical score is written for F Horns 1 and 2 in 4/4 time, with a key signature of one flat (B-flat). The score consists of 26 measures, divided into two systems of 13 measures each. Measure numbers 7, 13, 19, 25, and 33 are indicated at the start of their respective lines. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first system begins with a *ff* dynamic and a *unis.* instruction. The second system includes a first ending bracket from measure 33 to 34, followed by a second ending bracket from measure 35 to 36. Measure numbers 5, 13, 21, and 29 are boxed in the score. The piece concludes with a final double bar line and repeat sign.

Trombones 1

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

The musical score for Trombones 1 consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. Measure numbers 7, 13, 19, 25, and 33 are indicated at the start of their respective staves. Boxed measure numbers 5, 13, 21, and 29 are placed above specific measures. A first ending bracket spans measures 33 through 36, and a second ending bracket spans measures 37 through 40. The notation includes eighth and sixteenth notes, rests, and slurs.

Trombones 2

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

7

13

19

25

33

1.

2.

ff

f

13

21

29

Trombones 3

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

Musical score for Trombones 3, titled "Stand Up and Cheer (# 3.)". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 33 measures, divided into two systems. The first system contains measures 1 through 29, and the second system contains measures 30 through 33. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 7, 13, 19, 25, and 33 are indicated at the start of their respective lines. Boxed measure numbers 13, 21, and 29 are placed above the staff. A first ending bracket spans measures 13 to 29, with a second ending bracket starting at measure 30. The score concludes with a final double bar line and repeat sign.

Trombones 3

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

7

ff

5

f

13

13

19

21

25

29

33

1.

2.

Euphonium BC 1

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

7 *ff*

13 **13**

19 **21**

25 **29**

33

1. 2.

Euphonium BC 2

As played by *The University of Kansas Jayhawk Marching Band*:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

ff

5

f

7

13

21

22

29

32

1.

2.

Euphonium TC 2

As played by The University of Kansas Jayhawk Marching Band:

Stand Up and Cheer (# 3.)

J.C. McCandles
arr. by James Barnes

ff

5

f

7

13

13

21

22

29

32

1.

2.

3. Stand Up and Cheer

Musical score for Snare, Tenors, Basses, and Cymbals. The score is written on four staves. The Snare staff has a treble clef and a key signature of one flat. The Tenors, Basses, and Cymbals staves have a bass clef. The Snare staff begins with a dynamic marking of *f* and contains a complex rhythmic pattern of eighth and sixteenth notes. The Tenors and Basses staves have a dynamic marking of *f* and contain a rhythmic pattern of eighth notes. The Cymbals staff has a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for Tenors, Basses, and Drumline. The score is written on three staves. The Tenors and Basses staves have a treble clef and a key signature of one flat. The Drumline staff has a bass clef. The Tenors and Basses staves begin with a dynamic marking of *f* and contain a complex rhythmic pattern of eighth and sixteenth notes. The Drumline staff has a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

Stand Up and Cheer
-1-
KU Drumline

